



# 2019 YOUNG MUSICIANS FESTIVAL

<http://www.ymfestival.org>



## Parent Information for the 2019 Festival

The Young Musicians Festival is operated entirely by volunteer teachers. Over one hundred music teachers and one thousand music students participate annually.

Instrument	Location	Chairperson(s)	Telephone	Email Address	Date	Time
Piano	Fairfield University	Marjie Brake		pianochair@ymfestival.org	3/16, 3/17 3/23, 3/24	All Day
Voice	The Stanwich School	Caroline Worra Diane LaSala	203-515-8229	cworra@aol.com debutplayers@optimum.net	TBD	10-5 12-5
Flute Woodwinds	Emmanuel Episcopal Church	Moira Schur Craw	203-762-1245	moira@schurmethodmusic.com	TBD	TBA
Harp	Emmanuel Episcopal Church	Wendy Kerner	203-554-0267	WKLHarp@gmail.com	TBD	TBA
Composition		James Kessler	914-843-3650	composition@jameskesslermusic.com		

Complete information and updates are available at [www.ymfestival.org](http://www.ymfestival.org)

## Deadline

Application deadline for piano students, including special requests, is **January 31, 2019**. No applications will be accepted after this deadline. No refunds will be made after the applications are submitted.

The deadline for VOICE is **TBD**.

The deadline for FLUTE/WOODWIND is **TBD**.

The deadline for HARP is **TBD**.

## Festival Dates

Please note the above dates and refer to your calendar for possible conflicts with school vacations/family commitments for these weekends. For an additional "Special Request" fee of \$20.00, families with one student may specify a specific day. Families with more than one student participating may specify a specific day (or days) for the performances upon payment of a \$30.00 Special Request fee (see below).

## Siblings

Siblings will be scheduled as close together as possible, normally in the same or consecutive classes, depending on the class level entered. If another teacher is sending a sister or brother, please alert your teacher as this information goes on the application for scheduling purposes. A Festival class normally lasts about an hour. Participants (and family members) should plan to remain in the classroom for the whole hour to hear everyone play. **Please maintain quiet voices in the hallway to be courteous of other classes that may be in session while you are arriving and leaving.**

## Multiple Events

A student performing in more than one event (e.g. piano and voice solo or concerto) may request "same day" or "different day" scheduling for the second event on the application. If the student prefers to perform the "same day", the piano event must be on the same day as the instrumental event. No fee is required in this case. If a specific day is requested for either event, then an additional special request fee must be paid as outlined below.

Performance	Fee
Solo/Concerto application	\$20
Duo/Duet/Trio/Ensemble application	\$40
Quartet	\$50
<b>Special Requests (Piano Only):</b>	
Families with one student	\$20
Families with more than one student participating	\$30

## **Electronic Devices**

Video cameras will be permitted, but please turn off any electronic sounds that occur during recording. Parents may be directed toward the back of the classroom (by attending room monitors) so as not to disturb the performers. Any still photos may only be taken AFTER the class has finished. All cell phones should be turned off before the class begins. Please observe this courtesy. If you are expecting a call, please stay in the hallway outside the classroom and wait to reenter between performers. Reading materials and hand held games are not permitted in the classrooms out of respect for the performers.