



# ***YOUNG MUSICIANS FESTIVAL***

**General Rules  
Syllabus of Required Pieces**

**[www.ymfestival.org](http://www.ymfestival.org)**

## **VOICE**

## **2010**

**Revised September 1, 2009**



**Sponsored by The Schubert Club of Fairfield County, Inc.  
A nonprofit, tax-exempt organization**

**<http://www.schubertclub.org>**

# GENERAL REGULATIONS FOR VOICE

## STATEMENT OF PURPOSE

- The Schubert Club Young Musicians' Festival sponsors non-competitive auditions for school-age students. These auditions provide students an opportunity to receive an evaluation of their performance and musicianship skills from highly skilled adjudicators.

## TEACHER/SPONSOR ELIGIBILITY

- Teachers do not need to be members of the Schubert Club to enter students. Non-member teachers pay an additional fee for entering students.
- Each student must be sponsored by his or her own private teacher. Music schools, choral directors and instrumental directors may not be sponsors. The sponsoring teacher must:
  - have paid their membership fee to the Schubert Club of Fairfield County, Inc., in full prior to the festival application deadline
- OR
- submit a sponsoring teacher fee of \$45.00 in addition to the student application fee on the registration form.
- All teachers who enter students must assist for at least 2 hours with audition preparations and/or at the Festival. They may serve as room monitor, day chair, assistant day chair, or may help before or after the festival. Teachers who enter more than 5 students may be asked to work for more hours. If teachers are unable to assist, they should provide a reliable substitute who has been approved by the audition chair prior to the audition date. A fine will be imposed on teachers who do not assist with festival activities. *Note: If a teacher is accompanying his/her own students, he or she will not be permitted to work as room monitor during that class and will be assigned as a monitor in another class.*

## STUDENT ELIGIBILITY

- Entrants must be under age 19 years as of March 1, 2010.
- Entrants may participate up to and including the senior year of high school.
- Entrants must be taking private lessons from the vocal teacher or coach who enters them.

## FEES

- Solo/Concerto Application - **\$12**
- Duo/Duet/Ensemble Application - **\$24**
- Special Request family with one student - \$15
- Special Request families with more than one participant - \$25
- Sponsoring teachers (non-Schubert Club members) submit an additional \$45.00 sponsor fee with student applications.
- Teachers should submit one check, payable to *The Schubert Club*, for the total amount due, along with application forms for all of their students.
- Fees are not refundable and there will be no 'make-ups' for missed auditions.

## APPLICATIONS

- Each year, entrants may enter one class in any or all of the three vocal categories: Art Song, Musical Theater and Vocal Ensemble.
- One application must be completed for each entrant, event or ensemble.
- Deadline for students entering more than one festival (e.g. piano and voice): January 11, 2009
- Deadline for special request applications: January 19, 2010.
- Deadline for all other applications is January 29, 2010.
- The Young Musicians' Festival reserves the right to disqualify entrants for infractions of these rules.

## SCORES and PHOTOCOPYING

- Published scores of both pieces (*not photocopies*) must be provided for the judges. Written permission must be sought from the publisher for music that is out of print, not just unavailable or temporarily out of stock.
- Students who fail to provide the judge with a published score may perform for critique, but will receive no points toward a Gold Cup.
- Please number the measures so that the adjudicators can use them as reference.
- Required pieces for Art Song category MUST be chosen from the current 2010 YMF Syllabus published by the Festival Committee and available from the Festival Registrar. Additional syllabi are available on the festival website (<http://www.ymfestival.org>) for all other instruments.

## ACCOMPANIMENT

- Teachers are encouraged to use a live accompanist whenever possible. Students (or their teachers) are responsible for securing an accompanist. A teacher may accompany his or her own students. A list of accompanists is available upon request; email the voice registrar for a copy of the list.
- CDs, Cassette Tapes, or iPods may be used as accompaniment, but students/teachers are required to provide their own CD player, Cassette player or iPod Speakers. The Voice Festival will not provide CD or Cassette players. If you have difficulty providing your own electronic devices, please contact the voice chairperson for assistance.

## ELECTRONIC DEVICES (Photos, Videos, Phones)

- No flash photography or cell phone pictures should be taken during a performance. Photographs may be taken before or after the class.
- When entering the room, turn off all cell phones and devices that make noise.
- Videotaping is allowed during festival performances. Parents will be guided by the Room Monitor to set up equipment before the class begins; please silence electronic beeps and operate cameras from the back of the room to avoid disrupting the class.
- Photographs & videos may be taken only of your own children.

## AUDITIONS PROCESS (“Classes”)

- Students are grouped into a “class” of students of approximately the same age.
- Each class lasts one hour or less.
- All classes are open to an audience, depending on availability of suitable rooms at the audition location.
- Each student will receive a form with the adjudicators’ written comments, a certificate of participation, and points toward Gold Cup awards.

## AWARDS and CERTIFICATES

- **RATINGS:** Each student will receive one rating from each of the presiding adjudicators: Gold (5 points), Blue (4 points), Red (3 points), Green (2 points) or Yellow (1 point). Students are awarded the higher of the two scores or an average of the two scores as their official score. (e.g. A student who received a 5 and a 4 is awarded a “5”. A student who receives a 5 and a 3 receives a “4.” A student who receives two 4’s is awarded a “4”.)
- **CERTIFICATES:** All students will receive a "Certificate of Participation" which lists the earned rating. Colored certificates will no longer be used. The number of consecutive Gold ratings earned will be noted on the Gold certificates. (e.g. “*Jane Doe received a Gold Rating in Art Song for the Second Consecutive Year.*”)
- **GOLD CUPS:** Points are accumulated for each instrument or event. (Art Song, Musical Theater and Vocal Ensemble are all separate events, so students will accrue points separately for each event.) When 15 points have been earned in an event, the first Gold Cup will be awarded. Remaining points will be applied toward the next Gold Cup in that event. All points counted toward a Gold Cup must be earned in the same event, with one exception: high school seniors may combine points across events on a given instrument (e.g. Art Song and Musical Theater and Vocal Ensemble may be combined toward a final Gold Cup in the Senior Year). Voice events may also be combined with the composition event.
- Audition scores will be posted online 2-4 weeks after festival. Comment sheets and certificates should arrive within 4 weeks and are sent directly to the teacher.

## STUDENT INFO

- On auditions day, students should bring - in writing – their audition time and room number and the campus map. This is provided to teachers when the schedules are sent out.
- Students should also bring a published score for each piece with measures numbered. (See *SCORES and PHOTOCOPYING, above.*)
- Students should dress appropriately for the auditions.

## FURTHER INFORMATION

### **Voice Chairperson:**

Kathleen Theisen  
P.O. Box 1163  
Greenwich, CT 06836  
(203) 561-6623  
kathleen@kathleentheisen.com

### **Festival Registrar:**

Cheryl Lacy  
743 Jennings Road  
Fairfield, CT 06824  
(203) 330-9389  
TALacy@aol.com

# YOUNG MUSICIANS' FESTIVAL – ART SONG

- There is no age limit attached to a division. Teachers should consider ability and years of study when deciding in which division to enter their students. Entrants in the Art Song category who receive a "5" rating are not required to progress to a higher class in the follow year. Teachers should use their best judgment to choose repertoire suitable for the student's age and skill level.
- In the Art Song category, all students are required to sing one piece from the "Required Pieces," which are all written or arranged by American composers, plus a contrasting "Choice Piece" of comparable difficulty and musical quality that is not included at any level of the YMF "Required Pieces" list. All songs must be memorized.
- Required pieces may be performed from any published edition. If you do not use the editions suggested on this list, please be sure to check that the repertoire is exactly the same music as that in the recommended editions.
- For both the Required Piece and the Choice Piece, the teacher may choose any key which best suits the student's voice.
- TIME LIMITS – ART SONG: Teachers are asked to observe the following time limits (combined required and choice compositions). If the two pieces will exceed these limits, please attach a note to the application for the voice chairperson.

Primary Division	5 minutes
Elementary & Junior Division	6 minutes
Senior Division	8 minutes
Musically Advanced Division	10 minutes

## **"REQUIRED PIECES" for Art Song**

### **PRIMARY DIVISION**

Pathways of Song Volume 1	Maiden Tell Me	arr. Frank LaForge
Pathways of Song Volume 2	By The Light Of the Moon	arr. Will Earhart
My Heart Sings	Good News, Chariot's A-Comin'	arr. Mark Patterson
Vocal Solo (BriLee Publications)	Build Me a World	Ginger Littleton
Vocal Solo (BriLee Publications)	Alleluia	Michael Scott
Folk Songs for Solo Singers Vol 1	Amazing Grace	arr. Jay Althouse
Folk Songs for Solo Singers Vol 1	Greensleeves	arr. Philip Kern
Folk Songs for Solo Singers Vol 1	Danny Boy	arr. Julie Knowles
Folk Songs for Solo Singers Vol 1	To the Sky	Carl Strommen
Ready to Sing.... Folk Songs	All Through the Night	arr. Jay Althouse
Ready to Sing.... Folk Songs	Li'l 'Liza Jane	arr. Jay Althouse
Ready to Sing.... Folk Songs	The Water is Wide	arr. Jay Althouse
Ready to Sing.... Folk Songs	Oh, Susanna	arr. Stephen Foster
36 Solos for Young Singers	Sidewalks of New York	Lawlor & Blake
36 Solos for Young Singers	Peace of the River	Viola Wood

36 Solos for Young Singers  
36 Solos for Young Singers  
36 Solos for Young Singers

Little David, Play on Your Harp  
Home on the Range  
The Weather

arr. H T Burleigh  
Trad.  
Benjamin M Culli

## ELEMENTARY DIVISION

Easy Songs for the Beginning Soprano  
Easy Songs for the Beginning Soprano  
Easy Songs for the Beginning Soprano  
Easy Songs for the Beginning Soprano  
Easy Songs for the Beginning Mezzo  
Easy Songs for the Beginning Mezzo Pt 2  
Easy Songs for the Beginning Tenor  
The 1<sup>st</sup> Book of Mezzo-Soprano Solos  
The 1<sup>st</sup> Book of Tenor Solos  
The 1<sup>st</sup> Book of Tenor Solos  
Folk Songs for Solo Singers Vol 1  
Folk Songs for Solo Singers Vol 1  
Folk Songs for Solo Singers Vol 2  
My Heart Sings  
My Heart Sings  
Pathways of Song Volume 1  
Selected Solos for Contest Set 2  
Selected Solos for Contest Set 2  
Selected Solos for Contest Set 2

Alice Blue Gown  
The Lilac Tree  
The False Prophet  
Two Marionettes  
Early One Morning  
Just for This  
If You've Only Got a Moustache  
Christopher Robin is Saying His Prayers  
Wayfaring Stranger  
My Lord What a Mornin'  
Homeward Bound  
Liza Jane  
Cindy  
Send Forth a Song  
If  
The Sandman  
Skye Boat Song  
I Know Where I'm Goin'  
Green Grow the Lilacs

Harry Tierney  
George H Gartlin  
John Prindle Scott  
Edith Cooke  
arr. Gerrard Williams  
Amy Beach  
Stephen Foster  
H Fraser Simpson  
John Jacob Niles  
Jack Johnson  
Marta Keen  
arr. Jay Althouse  
arr. Jay Althouse  
Mark Patterson  
Mark Patterson  
arr. Frank LaForge  
arr. Douglas E Wagner  
Douglas E Wagner  
Gilbert M Martin

## JUNIOR DIVISION

Copland Old American Songs (Set 1)  
Folk Songs for Solo Singers Vol 2  
Folk Songs for Solo Singers Vol 2  
Folk Songs for Solo Singers Vol 2  
Folk Songs for Solo Singers Vol 2  
Folk Songs for Solo Singers Vol 2  
Folk Songs for Solo Singers Vol 2  
Folk Songs for Solo Singers Vol 2  
15 American Art Songs  
15 American Art Songs or  
The 1<sup>st</sup> Book of Mezzo-Sop/Alto Solos Pt 1  
  
15 American Art Songs or  
Songs by 22 Americans or  
The 1<sup>st</sup> Book of Mezzo-Sop/Alto Solos Pt 1  
  
15 American Art Songs or  
Songs by 22 Americans or  
The 1<sup>st</sup> Book of Mezzo-Sop/Alto Solos Pt 1

Simple Gifts  
Go 'Way from My Window  
Shenandoah  
The Water is Wide  
Simple Gifts  
Fire Down Below  
Poor Wayfarin' Stranger  
The Daisies  
  
The Lass from the Low Country

Aaron Copland  
arr. Ruth Elaine Schram  
arr. Jay Althouse  
arr. Mark Hayes  
arr. Mark Hayes  
arr. Jay Althouse  
arr. Jay Althouse  
Samuel Barber

John Jacob Niles

Gladys Rich

William Roy

Heroes and Vagabonds  
Heroes and Vagabonds  
Heroes and Vagabonds  
Heroes and Vagabonds  
Heroes and Vagabonds  
Leonard Bernstein: Song Album  
Leonard Bernstein: Song Album  
Leonard Bernstein: Song Album

Baloo Baleerie  
Give Me Wings  
Red River Valley  
Sing to Me Once Again Thy Song  
The British Grenadiers  
It Must Be So  
Never-Land  
Who Am I?

Mark Patterson  
Mark Patterson  
Mark Patterson  
Mark Patterson  
Mark Patterson  
Leonard Bernstein  
Leonard Bernstein  
Leonard Bernstein

My Heart Sings  
 Solo Songs for Young Voices  
 Solo Songs for Young Voices  
 Solo Songs for Young Voices  
 The 1<sup>st</sup> Book of Mezzo-Sop/Alto Solos  
 The 1<sup>st</sup> Book of Mezzo-Sop/Alto Solos  
 The 1<sup>st</sup> Book of Baritone/Bass Solos Part 2

Things My Heart Will Know  
 Song of the Sea  
 The Sundown Sea  
 The Wild Mountain Thyme  
 Cloud Shadows  
 Go 'Way from My Window  
 Deep River

Mark Patterson  
 arr. Ed Snyder  
 arr. Ed Snyder  
 arr. Ed Snyder  
 James H Rogers  
 John Jacob Niles  
 arr. H T Burleigh

## SENIOR DIVISION

American Arias (Mezzo or Baritone) or  
 Leonard Bernstein: Song Album  
 Copland Old American Songs (Set 2)  
 Copland Old American Songs (Set 2)  
 Copland Old American Songs (Set 2)  
 American Art Songs of the Turn  
 American Art Songs of the Turn  
 15 American Art Songs or  
 The 1<sup>st</sup> Book of Soprano Solos  
 15 American Art Songs  
 15 American Art Songs or  
 Songs by 22 Americans or  
 The 1<sup>st</sup> Book of Mezzo-Sop/Alto Solos Pt 1  
 Lee Hoiby - Thirteen songs  
 Lee Hoiby - Thirteen songs  
 Lee Hoiby - Thirteen songs  
 My Heart Sings  
 My Heart Sings  
 My Heart Sings  
 My Heart Sings  
 My Heart Sings  
 10 Spirituals for Solo Voice  
 10 Spirituals for Solo Voice  
 10 Spirituals for Solo Voice  
 Spirituals for Solo Singers  
 Spirituals for Solo Singers  
 Spirituals for Solo Singers  
 Spirituals for Solo Singers  
 The 1<sup>st</sup> Book of Soprano Solos  
 The 1<sup>st</sup> Book of Soprano Solos  
 The 1<sup>st</sup> Book of Mezzo-Sop/Alto Solos Pt 1  
 The 1<sup>st</sup> Book of Tenor Solos

A Simple Song  
 Zion's Walls  
 The Little Horses  
 Ching-a-Ring Chaw  
 Narcissus  
 Will o' the Wisp

When I have Sung my Songs  
 Cabin

Loveliest of Trees  
 Always It's Spring  
 Where the Music Comes From  
 The Lady of the Harbor  
 The Violet  
 The Lark in the Clear Air  
 Song of the River  
 Great Day  
 Ye Banks and Braes  
 Give Me Jesus  
 Joshua Fit the Battle of Jericho  
 There is a balm in Gilead  
 Climbin' Up the Mountain  
 Ezekiel's Wheel  
 Let Us Break Bread Together  
 My Lord, What a Mornin'  
 The Green Dog  
 Lullaby  
 Jesus Walked this Lonesome Valley  
 My Lady Walks in Loveliness

Leonard Bernstein  
 Aaron Copland  
 Aaron Copland  
 Aaron Copland  
 Ethelbert Nevin  
 Charles Gilbert Spross

Ernest Charles  
 Paul Bowles

John Duke  
 Lee Hoiby  
 Lee Hoiby  
 Lee Hoiby  
 Mark Patterson  
 Mark Patterson  
 Mark Patterson  
 Mark Patterson  
 Mark Patterson  
 arr. Mark Hayes  
 arr. Mark Hayes  
 arr. Mark Hayes  
 arr. Patsy Ford Simms  
 arr. Philip Kern  
 arr. Jay Althouse  
 arr. Jay Althouse  
 Herbert Kingsley  
 Michael Scott  
 Gordon Myers  
 Ernest Charles

## MUSICALLY ADVANCED DIVISION

15 American Art Songs or  
 Songs by 22 Americans  
  
 15 American Art Songs  
 15 American Art Songs  
 American Art Songs of the Turn  
 Anthology of Art Songs

Sure on this Shining Night

Do not go my love  
 The Monk and His Cat  
 'Twas April  
 Soliloquy

Samuel Barber

Richard Hageman  
 Samuel Barber  
 Ethelbert Nevin  
 John W Work III

Art Song in English or  
 Art Songs & Arias

Why do they shut me out of heaven?

Aaron Copland

Barber : Collected Songs	Now Have I Fed and Eaten Up the Rose	Samuel Barber
Barber : Collected Songs	With Rue My heart is Laden	Samuel Barber
Barber : Collected Songs or The 1 <sup>st</sup> Book of Soprano Solos	The Crucifixion	Samuel Barber
Classical Contest Solos or The 1 <sup>st</sup> Book of Mezzo-Sop/Alto Pt 2	The Blue-Bell	Edward MacDowell
Contemporary Art Songs	When I bring you Colour'd Toys	John Alden Carpenter
Contemporary Art Songs	Must the Winter Come So Soon?	Samuel Barber
Songs by 22 Americans or Leonard Bernstein: Song Album	I Hate Music	Leonard Bernstein
Leonard Bernstein: Song Album	Plum Pudding	Leonard Bernstein
Marc Blitzstein Songbook Vol. 1	What will it be for me?	Marc Blitzstein
O, Redeemed or Print-on-Demand*	There are angels hov'rin' roun'	arr. Uzee Brown
Six Elizabethan Songs	Spring	Dominick Argento
Songs by 22 Americans	O Lovely World	Ernest Charles
Songs by 22 Americans	Once a lady was here	Paul Bowles
10 Spiritual Songs for Solo Voice	Deep River	arr. Mark Hayes
The 1 <sup>st</sup> Book of Soprano Solos	Let my song fill your heart	Ernest Charles
The 2 <sup>nd</sup> Book of Soprano Solos	Take, O Take Those Lips Away	Amy Beach
The 2 <sup>nd</sup> Book of Tenor Solos Part 2	Strings in the Earth and Air	Samuel Barber
Laurie's Song (Sheet Music)	Laurie's Song	Aaron Copland

*\*Print-on-demand is a service that allows you to get a published copy of just that piece: [www.lorenz.com](http://www.lorenz.com)*

## **“CHOICE PIECES” for ART SONG EVENT**

- The Art Song “Choice Piece” at the Elementary and Junior Divisions may be chosen from any country or musical period and should contrast with the “Required Piece.”
- The Art Song “Choice Piece” at the Senior and Musically Advanced Divisions must be sung in a foreign language.
- The Art Song “Choice Piece” must be an original composition, not a simplified song. Published folk song arrangements are permitted.
- The Art Song “Choice Piece” may not be from the Musical Theater or Popular repertoire.

# **YOUNG MUSICIANS' FESTIVAL – MUSICAL THEATER**

## **REPERTOIRE**

- Teachers may choose any two contrasting songs by that are written at an appropriate level for the student. The two pieces should not be by the same composer and should be in contrasting styles, e.g. Ballad and Up-Tempo or one contemporary musical theatre selection and one 'classic' musical theatre selection, e.g. a piece from a modern show like Jekyll and Hyde and then a second piece by Gershwin or Rodgers & Hammerstein.
- Pieces may be from any popular American musical genre: Music Theater, Pop, Movies, Country, Disney, etc. However, entrants are discouraged from singing in a heavy 'belting' voice.
- The teacher may choose any key which best suits the student's voice.
- All music must be memorized.

## **TIME LIMITS – MUSICAL THEATER**

- Elementary and Middle School Students – 8 minutes
- High School Students – 10 minutes
- If the two pieces will exceed these limits, please attach a note to the application.

# **YOUNG MUSICIANS' FESTIVAL – VOCAL ENSEMBLE**

**(Duet, Trio, Quartet or Larger Group that does not require a conductor)**

## **REPERTOIRE:**

- Teachers may choose any two contrasting pieces that are written at an appropriate level for the students. The two pieces should not be by the same composer and should be in contrasting styles (e.g. Ballad and Up-Tempo).
- Teachers are encouraged to assign pieces originally written for vocal ensemble but arrangements and transcriptions will be accepted. The pieces may be chosen from any musical style. (For example, students may sing one classical ensemble and one popular style ensemble or may sing 2 classical pieces or 2 contemporary pieces.)
- Entrants are discouraged from singing in a heavy 'belting' voice.
- The teacher may choose any key which best suits the student's voice.
- All music must be memorized.

## **TEACHER ELIGIBILITY:**

- Students in the vocal ensemble category may be studying with different teachers, as long as all teachers are members of the Schubert Club or have paid a non-member entry fee.

## **TIME LIMITS – VOCAL ENSEMBLE:**

- Elementary and Middle School Students – 8 minutes
- High School Students – 10 minutes
- If the two pieces will exceed these limits, please attach a note to the application.

## **SUGGESTED ANTHOLOGIES FOR ART SONG**

- American Arias (Mezzo or Baritone books)  
Publ: Boosey & Hawkes (*CD available*)
- Art Songs in English – 50 Songs by 20 American and British composers  
Publ: Boosey & Hawkes (High & Low Settings)
- Art Songs & Arias  
By Aaron Copland Publ: Boosey & Hawkes (High & Medium/Low Settings)
- American Art Songs of the Turn of the Century  
Ed: Paul Sperry Publ: Dover Publications, Inc. NY
- 15 American Art Songs (Medium High/Medium Low available)  
Compiled: Gary Arvin Publ: G Schirmer, Inc. (*CD available*)
- Anthology of Art Songs by Black American Composers  
arr. Willis C Patterson Publ: Marks
- Barber : Collected Songs (High & Low Voice available)  
B y Samuel Barber Publ: G Schirmer/Hal Leonard
- Classical Contest Solos – Mezzo Soprano  
Publ: Harold Leonard Corporation (*CD Available*)
- Contemporary Art Songs (28 songs by American & British Composers)  
Distr: Hal Leonard Publ: G. Schirmer, Inc.
- Copland - Old American Songbook Set 1 & Set 2 or Complete (Complete available in High & Low Settings)  
by Aaron Copland Publ: Boosey & Hawkes
- Easy Songs for the Beginning Soprano  
Compiled by Joan Frey Boytim Publ: G Schirmer, Inc. (*CD Available*)
- Easy Songs for the Beginning Mezzo-Soprano/Alto  
Compiled by Joan Frey Boytim Publ: G Schirmer, Inc. (*CD Available*)
- Easy Songs for the Beginning Mezzo-Soprano/Alto Part 2  
Compiled by Joan Frey Boytim Publ: G Schirmer, Inc. (*CD Available*)
- Easy Songs for the Beginning Tenor  
Compiled by Joan Frey Boytim Publ: G Schirmer, Inc. (*CD Available*)
- Folk Songs for Solo Singers Vol 1 (Medium High & Medium Low available)  
Compiled & Ed: Jay Althouse Publ: Alfred (*CD available*)
- Folk Songs for Solo Singers Vol. 2 (Medium High & Medium Low available)  
Compiled & Ed: Jay Althouse Publ: Alfred (*CD Available*)
- Heroes & Vagabonds: Solo Songs for the Male Changing Voice  
Publ: BriLee Music Distr. Carl Fischer Music
- Laurie's Song (Sheet Music) from The Tender Land (The Tender Land is also available)  
By Aaron Copland Publ: Boosey & Hawkes
- Lee Hoiby – Thirteen Songs  
Publ: G Schirmer Inc. Distr: Hal Leonard
- Leonard Bernstein Song Album  
Publ: Leonard Bernstein Distr: Boosey & Hawkes
- Marc Blitzstein Songbook: Volume 1  
by Marc Blitzstein Publ Boosey & Hawkes
- My Heart Sings : Solo Songs for the developing treble voice  
Composed, compiled and arranged by Mark Patterson (*CD available*)  
Publ: BriLee Music Distr: Carl Fischer Music
- Old American Songs – Second Set  
by Aaron Copland Publ: Boosey & Hawkes
- O, Redeemed  
by Uzee Brown Publ: Roger Dean
- Pathways of Song (High & Low Voice available)  
Compiled by Frank LaForge & Will Earhart Publ: Warner Bros. Publications Inc.
- Ready to Sing.... Folk Songs

Ed: Jay Althouse Publ: Alfred Publishing  
 Selected Solos for Contest, Set 2 (High & Low voice available) (*Print on Demand @ [www.lorenz.com](http://www.lorenz.com)*)  
 Publ: Heritage Music Press/Lorenz Publishing Co.

Six Elizabethan Songs  
 Publ: Boosey & Hawkes

36 Solos for Young Singers  
 Compiled by Joan Frey Boytim Publ: Hal Leonard (*CD available*)

Solo Songs for Young Voices  
 arr. Ed Snyder Publ: Warner Bros.

Songs by 22 Americans  
 Compiled: Bernard Taylor Publ: G Schirmer, Inc.

Spirituals for Solo Singers (Medium High & Medium Low available)  
 arr. Jay Althouse Publ: Alfred (*CD accompaniment available*)

10 Spirituals for Solo Voice (Medium High & Medium Low available)  
 arr.: Mark Hayes Publ: Alfred (*CD accompaniment available*)

The First Book of Soprano Solos  
 Compiled by Joan Jay Boytim Publ: G. Schirmer Distr: Hal Leonard (*CD available*)

The First Book of Mezzo-Soprano/Alto Solos Part 1  
 Compiled by Joan Jay Boytim Publ: G. Schirmer Distr: Hal Leonard (*CD available*)

The First Book of Tenor Solos  
 Compiled by Joan Jay Boytim Publ: G. Schirmer Distr: Hal Leonard (*CD available*)

The Second Book of Tenor Solos – Part 2  
 Compiled by Joan Jay Boytim Publ: G. Schirmer Distr: Hal Leonard (*CD available*)

The First Book of Baritone Solos – Book 2  
 Compiled by Joan Jay Boytim Publ: G. Schirmer Distr: Hal Leonard (*CD available*)

There are angels hov'rin roun'  
 Lorenz Corporation (*print on demand*)

Vocal Solos  
 Publ. BriLee Music Distr. Carl Fischer Music