



2018 YOUNG MUSICIANS FESTIVAL

<http://www.ymfestival.org>



A student may request a specific date for their performance but not a specific time. Every effort will be made to provide siblings with consecutive class times, but cannot be guaranteed.

Deadlines:

Application deadline - PIANO	January 31, 2018
Application deadline - VOICE	TBD
Application deadline - Flute/Woodwind	TBD
Application deadline - COMPOSITION (Postmark)	TBA
Application deadline - All Other Events	TBA
Application deadline - Special Requests	January 31, 2018

Application fees:

Solo/Concerto	\$20
Duo/Duet/Ensemble	\$40
Trio	\$40
Quartet	\$50

Sponsoring teachers (non-Schubert Club members) submit an additional \$65 sponsor fee with less than 10 student applications.

Sponsoring teachers (non-Schubert Club members) submit an additional \$75 sponsor fee with 10 or more student applications.

ADDITIONAL FEES FOR SPECIAL REQUESTS

Special Request fee (in addition to application fee):

Individual	\$20
Family	\$30

Please make one check payable to the Schubert Club. No checks will be accepted from parents.

**** ALL APPLICATIONS MUST BE POST-MARKED BY THE GIVEN DEADLINE. ****

**** NO EXCEPTIONS WILL BE MADE. ****

Mail to:

Marjie Brake, Festival Registrar
46 Glenarden Road
Trumbull, CT 06611
pianochair@ymfestival.org

TEACHER INFORMATION FOR 2018

Please find the following on the website as well:

Main Teacher Registration Form	This form contains the teacher information, applications, and student histories. Check for accuracy in spelling, points, and level. Total the required fees and write the check payable to the Schubert Club for the full amount.
2nd Teacher Registration Form	Continuation of applications and student histories. Make as many copies of this form as necessary.
Composition Application	See below for special instructions.
Parent Letter	Copy and distribute to parents of your students.

Events Calendar & Chairperson Contact Info

Instrument	Location	Chairperson(s)	Telephone	Email Address	Date	Time
Piano	Fairfield University	Marjie Brake		pianochair@ymfestival.org	3/11, 3/12 3/18, 3/19	All Day
Voice	The Stanwich School	Caroline Worra Diane LaSala	203-515-8229	cworra@aol.com debutplayers@optimum.net	TBD	10-5 12-5
Flute Woodwinds	Emmanuel Episcopal Church	Moira Schur Craw	203-762-1245	moira@schurmethodmusic.com	TBD	TBA
Harp	Emmanuel Episcopal Church	Wendy Kerner	203-966-7616	WKLHarp@optonline.net	TBD	TBA
Composition		James Kessler	914-843-3650	composition@jameskesslermusic.com		

Application Instructions

- Complete the main Teacher Registration Form (and secondary forms if more space is needed). Use one application section for each instrument/event (e.g. Piano Solo, Piano Concerto).
- Please type or print clearly. Check spelling of student's name against last year's record, as this is how the computer identifies the student record.
- Total the required fees (see bottom of form) and write a check payable to the Schubert Club for the full amount. Only one check or money order will be accepted from teachers submitting applications. Do not submit multiple checks from parents with Festival applications.
- If you wish, make a copy of your registration forms.

Composition Event (not to be confused with the National Federation of Music Clubs Composition Competition)

- Mail all composition applications together with compositions and applicable fees to:

James Kessler
49 Bittersweet Lane
South Salem, NY 10590

Multiple Events (Piano and Voice Only)

A student performing in more than one event (e.g. voice and piano solo or concerto) may request to be scheduled on the "same day" or "different day" for the second event. If the student prefers to perform the "same day," the piano event must be on the same day as the instrumental event. No fee is required in this case. However, if a specific day is requested for either event, then a one-time special request fee must be paid. Families with one student may specify a specific day upon payment of a \$20.00 Special Request fee. Families with more than one student participating may specify a specific day (or days) for the performances upon payment of a \$30.00 Special Request fee.

Concertos

Piano teachers who are accompanying students in the concerto event may indicate their preference as to day and

morning/afternoon. Just add a note when submitting applications.

Syllabus of Required Piano Pieces

The Syllabus of Required Pieces was revised September 2007 and is the ONLY list of acceptable required pieces for the YMF. To obtain a copy of the syllabus, please go to the Festival web site: www.ymfestival.org. A student may stay at a given level more than one year if a new required piece at that level works best for that student. Once they have earned a Gold rating, however, students are encouraged to progress to a higher level.

Choice Piece Selection

Choice pieces should be comparable in difficulty to level of required piece (consult General Rules for more information). When in doubt, contact the Festival Registrar in advance of deadline. Applications with inappropriate choice pieces will be returned. A graded list of suggested choice pieces is available on the Festival website: www.ymfestival.org.

Piano General Rules

Please read the General Rules included in the Syllabus very carefully. There are several rules concerning choice pieces and time limits. Copies of the Piano Syllabus 2007 edition as well as the Syllabus of Suggested Choice Pieces can be obtained at www.ymfestival.org.

Instrumental Syllabi

Please refer to the website: www.ymfestival.org

Your Participation

Piano teachers are required to give a minimum of two (2) hours to assist in the operation of the Festival. Day Chairman, Assistant Day Chairman and Room Monitoring are essential to the smooth running of the Festival. Those who are not able to volunteer must send a substitute or they WILL NOT be allowed to participate in the following year.

Thank you in advance,

Marjie Brake

Piano Chairperson, Young Musicians Festival 2018